

TOM LEE

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PROFILE

Raised in Hawai'i, Tom Lee is a director, designer and puppet artist based in New York and Chicago.

PUPPETRY / LIVE FEED VIDEO / PROJECTION DESIGN

Demolishing Everything with Amazing Speed Projection Design, Bard Summerscape dir. Dan Hurlin
Shank's Mare Puppetry, Projection Design La MaMa dir. Tom Lee
Petrushka Live Feed Puppeteer/Puppetry Director NY Philharmonic, London 2015 dir. Doug Fitch
The Return Puppetry/Projection Design CultureHub NYC - SIA - SLC 2014 dir. Tom Lee
Wind-Up Bird Chronicle Ohio Theatre, NY 2009
Scenic, Puppetry, Miniature Design Edinburgh Int'l Fest, Singapore 2011-2012 dir. Stephen Earnhart
Le Grand Macabre Live Feed Puppeteer NY Philharmonic 2010 dir. Doug Fitch
Disfarmer Puppeteer, Projections Supervisor St. Ann's Warehouse & tour 2009 dir. Dan Hurlin
Ko'olau Puppetry, Projection Design La MaMa, Hawai'i tour 2008-2010 dir. Tom Lee
Bride Scenic, Projection Design P.S. 122, NY 2008 dir. Kevin Augustine
Hoplite Diary Scenic, Puppetry, Projection Design La MaMa, NY 2004-2006 dir. Tom Lee

ADDITIONAL PUPPETRY PERFORMANCE (partial list)

War Horse	Lincoln Center Theater, NY	2011-2013	dir. Tom Morris & Marianne Elliot
Madama Butterfly	Metropolitan Opera, NY	2008-present	dir. Anthony Minghella
La Divina Caricatura	La MaMa ETC, NY	2013	dir. Lee Breuer
Petrushka	Paramount Theatre, Boston	2010	dir. Basil Twist
Hiroshima Maiden	St. Ann's Warehouse, NY & tour	2004-2005	dir. Dan Hurlin

ADDITIONAL DESIGN (partial list)

Scarlet Ibis (puppetry)	HERE Arts Center, NY	2015	dir. Mallory Catlett
The Republic (set)	La MaMa, NY	2014	dir. Vit Horejs
The Lost Garden (set)	Shanghai, PRC & Seoul, Korea	2012	dir. Soh June Young
The Golden Legend (set)	Dance Theater Workshop, NY	2009	dir. Christopher Williams
Midsummer Night's Dream (set)	Georgia Shakespeare Fest, GA	2009	dir. John Dillon

TEACHING & WORKSHOPS

Sarah Lawrence College Theatre Program, Guest Faculty 2005 - 2016

Courses: Scenic Design 1 & 2, Puppet Theatre, The Designer Director Dialogue, Design Techniques for Media and Puppetry, Live Feed Video Workshop (with CultureHub NYC & The Seoul Arts Institute) Fall 2005 - Fall 2011, Fall 2013 - Spring 2016

Workshops in Puppet Manipulation

Lincoln Center Theater, NY, Movement Theater Studio, NY, Buffalo Seminary, Buffalo, NY, University of Hawai'i, Hilo, HI, University of Hawai'i, Manoa, HI, Windward Community College, Kaneohe, HI, Rhodopi International Theater Collective, Smolyan, Bulgaria, Fordham University, NY, Rutgers University, NJ.

PROFESSIONAL ACTIVITIES & GRANTS (partial list)

Co-Director, St. Ann's Puppet Lab 2009-2011.

Grants received: NEA/TCG Career Development Program for Designers 2004, Jim Henson Foundation Seed & Project Grants, TCG/ITI Travel Grant Program, Asian Cultural Council, Trust for Mutual Understanding, NY Foundation for the Arts.

2014 Permanent collection. Detroit Institute of the Arts. "Captain Paterkov" Bunraku-style puppet

EDUCATION

BFA Theatre, Carnegie Mellon University, cum laude. 1996.

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