

TOM LEE

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PROFILE

Raised in Hawai'i, Tom Lee is a director, designer and puppet artist based in Chicago and New York

PUPPETRY PERFORMANCE (partial list)

Queen of Spades	Lyric Opera, Chicago	upcoming 2020	dir. Richard Jones
War Horse	Lincoln Center Theater, NY	2011-2013	dir. Tom Morris & Marianne Elliot
Madama Butterfly	Metropolitan Opera, NY	2008-present	dir. Anthony Minghella
La Divina Caricatura	La MaMa ETC, NY	2013	dir. Lee Breuer
Petrushka	Paramount Theatre, Boston	2010	dir. Basil Twist
Hiroshima Maiden	St. Ann's Warehouse, NY & tour	2004-2005	dir. Dan Hurlin

PUPPETRY / LIVE FEED VIDEO / PROJECTION DESIGN

Demolishing Everything with Amazing Speed	Projection Design, Bard Summerscape	dir. Dan Hurlin
Shank's Mare	Puppetry, Projection Design	La MaMa, Japan, France Tour dir. Tom Lee
	*2016 Arlyn Award for Outstanding Puppet Theatre Design	
Petrushka	Live Feed Puppeteer/Puppetry Director	NY Philharmonic, London 2015 dir. Doug Fitch
The Return	Puppetry/Projection Design	CultureHub NYC - SIA - SLC 2014 dir. Tom Lee
Wind-Up Bird Chronicle	Ohio Theatre, NY 2009	
	Scenic, Puppetry, Miniature Design	Edinburgh Int'l Fest, Singapore 2011-2012 dir. Stephen Earnhart
Le Grand Macabre	Live Feed Puppeteer	NY Philharmonic 2010 dir. Doug Fitch
Disfarmer	Puppeteer, Projections Supervisor	St. Ann's Warehouse & tour 2009 dir. Dan Hurlin
Ko'olau	Puppetry, Projection Design	La MaMa, Hawai'i tour 2008-2010 dir. Tom Lee
Bride	Scenic, Projection Design	P.S. 122, NY 2008 dir. Kevin Augustine
Hoplite Diary	Scenic, Puppetry, Projection Design	La MaMa, NY 2004-2006 dir. Tom Lee

ADDITIONAL DESIGN (partial list)

Pinocchio (puppetry)	House Theater, Chicago	2019	dir. Chris Matthews
Steadfast Tin Soldier (puppetry)	Lookingglass, Chicago	2018	dir. Mary Zimmerman
The God Projekt (set & video)	La MaMa ETC, NY	2016	dir. Edward Einhorn
Scarlet Ibis (puppetry)	HERE Arts Center, NY	2015	dir. Mallory Catlett
The Lost Garden (set)	Shanghai, PRC & Seoul, Korea	2012	dir. Soh June Young
The Golden Legend (set)	Dance Theater Workshop, NY	2009	dir. Christopher Williams

TEACHING & WORKSHOPS

Northwestern University, Virginia Wadsworth Wirtz Visiting Artist 2017-2018

Sarah Lawrence College Theatre Program, Guest Faculty 2005 - 2016

Courses: Scenic Design 1 & 2, Puppet Theatre, The Designer Director Dialogue, Design Techniques for Media and Puppetry, Live Feed Video Workshop (with CultureHub NYC & The Seoul Arts Institute) Fall 2005 - Fall 2011, Fall 2013 - Spring 2016

Workshops in puppet manipulation/Japanese traditional puppetry

Lincoln Center Theater, NY; Metropolitan Opera, NY; School of the Art Institute, Chicago, IL; Fordham University, NY; Rutgers University, NJ; University of Houston, TX; Center for Puppetry Arts, Atlanta, GA; High Concept Laboratories, Chicago, IL; Northwestern University, Evanston, IL; Collegiate School, NY; University of Hawai'i, Manoa, HI & Hilo, HI; Rhodopi International Theater Collective, Smolyan, Bulgaria; Ohio University, Athens, OH; Edgewood Academy, San Antonio, TX; Asia Society Texas Center, Houston, TX; Texas Educational Theater Association, Houston & Galveston, TX; Links Hall, Chicago, IL; Monkeybear, Minneapolis, MN.

PROFESSIONAL ACTIVITIES & GRANTS (partial list)

Co-Director, St. Ann's Puppet Lab 2009-2011.

Grants received: NEA/TCG Career Development Program for Designers 2004, Jim Henson Foundation Seed & Project Grants, TCG/ITI Travel Grant Program, Asian Cultural Council, Trust for Mutual Understanding, NY Foundation for the Arts, Japan Foundation NY Performing Arts Japan Collaboration and Touring Grants, USArtists International Touring Grant 2016, among others. 2014 Permanent collection. Detroit Institute of the Arts. "Paterkov" Bunraku-style puppet